

FEMALE BILDUNGSROMAN IN THE WORKS OF HARLEM WRITERS

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ABSTRACT

Reconstruction African Americans, it was a tremendous accomplishment to learn and get to know how to read and write. More than just an artistic accomplishment, it was a massive political movement to make the writers write and stir diatribes to create an uproar against slavery, which must be powerful enough to shake the consciousness of a nation. Their verse somewhat seemed stilted, and they prosaically wrote about the evils of slavery and racism, which were the most predominant catastrophes in their life. Thoughts, ideas, emotions, suppression, and struggle for existence could not be a vehicle that could roll forward and blow trumpets about their race to the big world outside. As they dismounted to be heard by the world outside, the tragedy was that the range of their work was minimal, and their revolutionary thoughts did not gain the anticipated momentum. As the concepts viewed into a specific theme, the writers have only been able to write about plantations and lament and cry about slavery, trying their best to gain some solace or the fact, at least some sense of satisfaction that they, too, could cry out their anguish and pathetic state of life.

KEYWORDS: *Reconstruction African Americans, Female Bildungsroman*